



PICTURED IN FILM — The Chinatown studio of Chingwah Lee, which is the locale for some scenes in "Cinerama Holiday," is the setting yesterday for a meeting at which the west coast premiere of the film was

planned. Chingwah Lee, center, is pictured pointing out exceptional workmanship on an old piece of Chinese art. Supervisor Clarissa McMahon, left, and Cora Chan, who appears in film, watch.

First 'Cinerama Holiday' Showing in S. F. Planned

Plans for the west coast premiere of "Cinerama Holiday" were set up yesterday at a meeting held at the Chinatown studio of Chingwah Lee, locale of San Francisco scenes from the new Cinerama production.

Amid Chinese art treasures dating from 3000 B.C., Press and Union League Club officials announced the opening of ticket sales for the triple screen production, which will have its first west coast showing at the Orpheum Theater on August 2. It succeeds "This Is Cinerama," the first film of its kind.

All proceeds for the evening will go to the Press and Union League Club Scholarship Awards fund.

President Paul Speegle announced that tickets for the premiere may be purchased at the Press and Union League Club or the Crane box office. Speegle said, "all seats are to be sold on a first come, first serve basis."

Chingwah Lee played host to members of the premiere committee, which included Bob Letts, co-chairman, and Supervisor Clarissa McMahon. He

was assisted by Cora Chan, who also appears in the film.

Preceding the premiere, a Market Street parade will be held at 7:30 p. m. on August 2. Louis de Rochemont, producer of "Cinerama Holiday," John and Betty Marsh, the young couple starred in the film, State and civic officials and Hollywood celebrities will joint the parade.